

#### TEXAS DEPARTMENT OF LICENSING AND REGULATION

P.O. Box 12157, Austin, Texas 78711-2157 800-803-9202 - (512) 463-6599 - FAX (512) 463-1512 www.tdlr.texas.gov education@tdlr.texas.gov

# TEXAS COSMETOLOGY SCHOOL CURRICULUM APPROVAL APPLICATION INSTRUCTIONS

#### PLEASE NOTE:

- The application must be completed and signed by the applicant or authorized designee.
- All information provided must be typed or printed in black ink.

**School Name** – Enter the official name of the school.

**School License Number** – Provide the school license number

School Mailing Address and Contact Information - Enter the mailing address for the school.

This address is where the Department will mail all correspondence and may be a post office box.

**Course Selection** – Select the course (s) for which you are seeking approval.

Provide the following documentation (a copy of the curriculum in Section 83.120 will not suffice)

- An overview of the course
- How the course will be taught
- Course objectives
- Daily or weekly course calendars
- Expectations
- Attendance policy
- Grading policy; and
- References/resources being used

A sample syllabus is included as a guideline.

<u>Signature of Applicant (s) and/or Officer (s)</u> – Application must be signed by the owner, officer or other authorized representative of the school. Be sure to print name, sign and date the application.

Submit the application and supporting documents to TDLR



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**APPLICATION FOR:** 

## **Texas Cosmetology School** Curriculum Approval PURSUANT TO TITLE 9, OCCUPATIONS CODE, CHAPTER 1602

Cal	le cal Name			Licence #
SCI	hool Name			License #
Scl	hool's Mailing Address			
	Number, Street and Apt. No	-OR-	PO Box Nun	nber
	City	State		Zip Code
		-	-	
	Contact Person		email Address (johndo	pe@aol.com for example)
	( ) Area Code Phone Number	_	( ) Area Code	Fax Number
Se	elect the course(s) that will be offered			
	Operator (1,500 hours)		Eyelash Extensi	on (320 hours)
	Operator (1,000 hours, high school)		Hair Weaving (3	300 hours)
	Class A Barber to Cosmetology Operator (300	) hours)	Wig (300 hours	)
	Esthetician (750 hours)		Hair Braiding (3	35 hours)
	Manicure (600 hours)		Instructor (750	hours)
	Esthetician/Manicure (1,200 hours)		Instructor (500	hours)
	Provide the additional inform	nation outl	ined in the ins	truction sheet.
NO	TE: Section 1602.453 Course Length and Curriculum Con  (a) A private beauty culture school must design cours develops the job skills and knowledge necessary for e  (b) A school must submit to the commission for appro by the school. The school may implement a course le  (c) Before issuing or renewing a license under this ch course length and curriculum content.	se length and curremployment.  oval the course leength and curriculapter, the depart	riculum content to reasingth and curriculum colum content only after ment shall require a sc	ontent for each course offered approval by the commission.
	STATEME	NT OF APPLI	CANT(S)	
Adr unc	ertify that I will comply with all applicable provisions min. Code, Title 16 Chapter 60 and the Cosmetology a derstand that providing false information on this apposition of administrative penalties.	Administrative I	Rules, Tex. Admin. Co	ode, Title 16 Chapter 83. I
Print	ted Name of Owner, Officer, or Authorized Representative	Signature of Owner,	Officer, or Authorized Repr	resentative Date Signed

<School Name> <Course Title> <Semester>

#### **COURSE SYLLABUS**

<Course dates, times and location>

#### **INSTRUCTOR INFORMATION**

<Name>
Email <email address>
Phone <phone number>
Office Hours <Office hours and location>

#### **COURSE DESCRIPTION**

<Course Description>

#### **COURSE READINGS**

Course Textbook <textbook>
Additional Reading <additional reading name, publisher and pages>

#### **CLASS EXPECTATIONS**

See examples below:

- Attend each class meeting and arrive on time and stay the entire class period. If an emergency arises that prevents class attendance, late arrival, or early departure, inform the instructor as soon as possible. Keep in mind if you are absent, you cannot participate and this will affect your participation grade.
- Turn all cell phones and pagers off during class. If you are involved in a crisis situation and need to be available via cell phone, please talk to instructor prior to the start of class.
- Close laptops during class activities requiring active participation (e.g., dialog, discussions, activities).
- Be actively involved in class by thoughtfully contributing to discussions, tasks, and assignments.
- Support the development of a classroom community of mutual respect, collaboration and support.
- Complete all assignments on time. Late assignments will not be given credit except under extreme circumstances as approved by the instructor.

- It is the student's responsibility to contact a class colleague to catch up on missed class content and/or to obtain class handouts.
- **No make-up opportunities** for assignments are provided for absences, late arrival and/or early departures unless otherwise approved by instructor.
- Type all assignment using 12-point standard font (e.g., Times or Times New Roman) with margins no greater than one-inch and double-spaced. Hardcopies of assignments should be turned in during class unless otherwise announced in class. If an assignment is submitted by email as an attachment, it must be sent prior to the beginning of the class period in which it is due. Assignments should have the student's name in the header and electronic files should be labeled with the student's name, for example: smithsally-rpt1.doc.

#### **COURSE ASSIGNMENT DESCRIPTIONS**

<Describe each assignment in detail>

<u>Class Participation and Readings</u>: Students are expected to come to class prepared and engage in class discussions. Assignments should be **read thoroughly and repeatedly, if necessary**, prior to the class period in which they are due. Each class period students should bring all readings. In addition, students are required to bring a paper with talking points on the daily readings. These talking points should include: 2-3 questions based on the readings to provoke conversation. When disagreement occurs, students are encouraged to **respectfully** challenge, listen and demonstrate tolerance for opposing viewpoints. **Keep in mind if you are absent, you cannot participate and your participation grade is affected.** 

#### **COURSE REQUIREMENTS & GRADING GUIDELINES**

Assignment	Grading Guidelines
<assignment 1="" name=""></assignment>	<points assigned=""></points>

100-90 points = A, 89-80 points = B, 79-70 points = C, 69-60 points = F

The instructor reserves the right to make modifications to this syllabus as needed throughout the semester.

### **COURSE CALENDAR**

Date	Topic and Student Learning Outcome	Assignment/Reading
		(Listed on due date)
		,

<sup>\*\*</sup>Show how your course modules satisfy the requirement of 83.120.